



## ART@HOME –

### Stories Beyond the Door: Art@Home Draws to a Close

#### ABOUT THE PROJECT

The goal of the Erasmus + project Art@Home is to develop and test artistic methods in domestic settings, offering vulnerable individuals a meaningful aesthetic, relational, and emotional experience.

The partnership brings together social and artistic organizations from Italy and France, with the goal to elaborate new forms of cultural inclusion.

#### ARTISTIC WORKSHOP AT HOME – A METHODOLOGICAL GUIDE AND AN EVALUATION GRID

- A final meeting in Modena was held in December to discuss workshops outcomes and gather recommendations for the future. The partners had worked on a common document, a **methodological guide**, in which all outcome has been collected. In this guide, the partners attempted to answer some questions. How do you prepare for an artistic meeting at home? What is the role of artists and social workers? What is the delicate balance between improvising and preparing for the meeting?

Please find here the methodological guide in Italian, English, French

<https://www.anzianienonsolo.it/online/works/art-at-home-english-version/>

- To assess the impact of home-based artistic interventions, Art@Home consortium developed a set of evaluation grids used at three key moments. The first step gathers preliminary information about the beneficiary, helping identify their expectations, needs, and any potential concerns before the visit. The second and third steps systematically collect feedback after each encounter, from both the socio-cultural operators and the beneficiary themselves. This structure allows for longitudinal pre/post comparisons across multiple sessions with the same participants, as well as comparisons across interventions involving people with different characteristics. Ultimately, the grids help document each intervention so that approaches can be refined and adjusted over time. The tool is available on our website for anyone wishing to use it in their own practice.

Please find here the evaluation grids in Italian, English, French

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## MULTIPLIER EVENT

Each partner organization disseminated the project's results through national and local events, reaching social workers, caregivers, artists, and public stakeholders across Italy and France. These events shared the project's methodology and outcomes, aiming to inspire similar initiatives and support the long-term sustainability of home-based artistic interventions for isolated adults.

### Italy

Italy hosted two dissemination events. The first, organized by Drama Teatro in Modena on 22 May, opened with an informal garden reception before moving into the theatre space, where the project's goals and outcomes were shared through video testimonials in a warm, informal atmosphere that sparked rich discussion on sustainability and transferability.

The second was an online seminar hosted by ANS, presenting the outcomes of an innovative cultural welfare experiment centered on home-based theatrical interventions for frail older adults. Aimed at professionals in the social, health, and cultural sectors, the seminar explored the project's impact and shared operational models and methodological tools for replicating it in other territories. Speakers from ANS and Artisti Drama presented the project's theoretical framework, the story of its theatrical actions, and its evidence and lessons learned, followed by a discussion with academic guests from the University of Bologna and contemporary dance company DNA. Together, the two events engaged more than 45 participants, who praised the project's ability to break isolation by making vulnerable individuals true protagonists of the artistic encounter:

*"Home-based intervention, as it was carried out, truly breaks down isolation, reaching out to fragile or isolated people and co-designing the experience with them. Participants are not merely recipients of the intervention but become protagonists in their encounter with artistic language and with professionals: an action that combines knowledge of art and the artist with a dimension of genuine exploration."*

*"Entering someone's home with care, and exchanging culture and wellbeing, seemed like an almost impossible idea, yet the results of this project show it is possible, and can bring benefits both to the person welcoming the artist into their home and to the artist themselves."*

### France

In France, an online webinar brought together 50 participants – professionals from the cultural sector, social workers, decision-makers and representatives of networks – in an accessible format that enabled us to reach stakeholders from different regions without the need to travel. An in-person event was then organised in La Rochelle on 18 June 2026, bringing together around thirty participants for a hands-on presentation of the results, featuring first-hand accounts from professionals who had taken part in the initiatives and in-depth discussions with local and regional public sector representatives, as well as artists interested in the approach.

Participants at these events expressed a strong interest in pursuing this type of collaboration. The resulting document has inspired them greatly and could serve as a valuable tool to support them in implementing new projects.



### **CLOSING REMARKS**

As Art@Home draws to a close, the partnership wishes to thank all the artists, social workers, caregivers, and above all the older adults who opened their doors and made this journey possible. The tools, methodology, and lessons learned will continue to live on through the partner organizations, ready to inspire new home-based artistic interventions across Europe. For more information on the project's outcomes and resources, please visit our website or get in touch with the coordinating team.

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