

1. EVALUATION METHOD




Objective


This method enables the assessment of the social impact of home-based artistic interventions, particularly on:

- emotional well-being
 - the relationship between the beneficiary and the social worker/caregiver
 - autonomy and participation
 - cultural practices
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The four stages of the evaluation

1. Initial assessment (before the meeting)

-  **Who?** Social worker / carer
-  **When?** Before the visit
-  **Duration:** 10–15 mins




 Objective:


- To understand the beneficiary's situation
- Identify their expectations, needs and vulnerabilities

 Tool:

- Qualitative assessment form
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2. Immediate assessment (immediately after the home visit)

-  **Who?** Social worker / carer + artist + beneficiary
-  **When?** Immediately after the visit
-  **Duration:** 15 minutes

 Objective:

- To gather immediate feedback
- Observe the initial effects

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👉 Tool:

- Qualitative evaluation grid
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3. Qualitative analysis (post-intervention)

- 🔑 **Who?** Social worker / care worker + artist
- 🔑 **When?** After the intervention, without the beneficiary
- 🔑 **Duration:** 20–30 mins

👉 Objective:

- To describe the experience in detail
- Identify key elements
- Understand the mechanisms of impact

👉 Tool:

- Qualitative evaluation grid

👉 ⚠️ Important:

- Add photos (if authorised)
 - Document unexpected elements
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4. Group evaluation (focus group)→ : optional

- 🔑 **Who?** Beneficiaries + professionals
- 🔑 **When?** One or two months after a cycle of interventions
- 🔑 **Duration:** 1–1½ hours

👉 Objective:

- To assess the effects over time
- Compare perspectives
- Identify lasting impacts

👉 Tool:

- Focus group grid
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Impact indicators (to be included in all projects)

- Immediate emotional perception
- The evolution of emotions
- The changing relationship between the client and the professional
- Perception of the social worker
- Degree of empowerment
- Ability to cooperate
- Changes in cultural practices

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